171 Cedar Arts Center’s FY 2019-20 was a pivotal year for our community arts center! Fall classes were quickly underway with offerings that included dance, ceramics, visual arts, culinary, literature, language arts, yoga, Tai Chi, and fencing. 171’s core value that arts education is “inclusive of everyone” was reflected this year in our exhibits and performances, the opportunities provided through scholarships, the addition of a wheelchair accessible ceramics wheel, and our ongoing focus on diversity, equity, and inclusion in all we do.

We were excited to bring live performance back to the Drake House Studio Theater with a series that celebrated diversity of art forms, artists, origins, and history! Please read our “Highlights” section on page 4 for details. In the Houghton Gallery, we featured Julie Thurber’s textile installation exhibit, “Dirty Laundry and Other Women’s Work,” followed by “Spotlight,” a collaborative multi-media exhibit with West End Gallery that featured work from four regional artists, Bruce Baxter, Anne Bialek, David Buck, and Ileen Kaplan. January 2020 revealed “Nascent,” our inaugural collaborative exhibit of The Studio artists of the Corning Museum of Glass. Our Annual Meeting & Celebration on March 7th highlighted the achievements of our faculty, students, and volunteers.

Then the COVID-19 pandemic NY State PAUSE tested our resolve. In-person exhibits and performances were canceled. Our staff and faculty reimagined 171, from classes and workshops to exhibits, performances, and fundraisers. We, along with the rest of the world, pivoted to learn new technology, and reinvented the way we learned, taught, and attended meetings. We offered free online workshops and performances during the shutdown. Our annual Kaleidoscope Gala went virtual and exceeded fundraising goals. As a Phase 4 Arts & Entertainment organization, we were able to reopen on a limited basis in July, with new protocols and a heightened commitment to the health and safety of our community.

At this writing, there is light at the end of the pandemic tunnel. We are grateful to be able to fulfill our mission thanks to the generosity of our members, donors, grantors, and corporate sponsors. We look to a brighter future ahead, and hope to see you soon at 171 Cedar Arts Center!

Beth Landin, 171 Executive Director

The 2019-2020 fiscal year has been challenging for us, like for many other arts organizations. But as we reflect back on this past year, there is so much to be grateful for.

Our board, staff, and faculty members have been fully dedicated to ensuring that 171 could continue to serve our community through the arts, even while NY State was on pause due to COVID-19. Our priority has been to keep all students, faculty members, and staff safe as we were following or exceeding federal and NY State guidelines.

Under Beth’s leadership, the staff has been incredibly creative and was able to quickly move several of our activities to a virtual or hybrid format. While many of our members are still missing in-person classes, we have been able to maintain strong connections with our students and pursue our mission. Under last year’s challenges, our Sustainability Capital Campaign’s tagline “Art Powered Forward” could not be more meaningful. We are moving forward in ways we could not have imagined a year ago. The Board of Directors has been particularly responsive in these testing times, providing guidance and support as we were facing difficult decisions. Our team is vibrant, stronger than ever, and engaged to grow 171’s positive impact even further by offering exceptional art education, contemporary art exhibits, and presenting live performances.

This being my first year serving as President of the Board, I wanted to end this message on a personal note. I feel very fortunate to be able to support 171 Cedar Arts Center, an institution that has a very special place in my heart. In 2007, we had just moved from France to Corning, NY. As I went through the Bruce house doors for the first time, I felt immediately welcome. Since then, our family has attended many classes, from ceramics and photography to belly dancing and ballet. 171 is a beacon for our vibrant community that helped us to settle in, and we continue to find in 171 an extraordinarily warm and inclusive place to meet new friends and enjoy different forms of arts.

I hope we will see you soon. So, if you haven’t already, please join us to experience all that is 171!

Xavier Lafosse, 171 Board President
**Our Mission** 171 Cedar Arts Center enriches the community by offering exceptional arts instruction, exhibiting today’s artists, and presenting live performances.

**Our Values** Artistically-dynamic, Community-centered for more than 50 years, Collaborative, Inclusive of everyone, Passionate about art’s power and possibilities, Committed to excellence in all we do, Appreciative and caring of clients, faculty, artists, and volunteers, & Dedicated to honest, responsive, and responsible management

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**Fiscal Year 2019-20**

**Revenues & Expenses**

*Cinderella Photos provided by Laura Wright Austin*

**Total Revenues**
- Unrestricted Gifts: $706,394
- Restricted Gifts: $310,872
- Non-Operating Revenue, Net: $108,058
- Total Revenues: $1,125,324

**Operating Expenses**
- Programs and Grants: $414,538
- Fundraising: $89,274
- Management and General: $317,557
- Total Expenses: $821,369

*Includes contributions to the Sustainability Capital Campaign to build assets for sustainability and the long term support of 171’s mission

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Capital Campaign Contributions</td>
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<td>Capital Campaign Matching Gifts</td>
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<td><strong>Total</strong></td>
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171 Cedar Arts Center
An exciting line up of performances filled the Drake House Studio Theater this past year!

In September 2019, 171 brought NY City dance company Flamenco Vivo Carlota Santana to Corning. Two Flamenco dancers and two musicians provided our audience a fun and thrilling peek at this spectacular Latin Dance form with a sold-out performance. This project marked the return to a dynamic relationship between 171 Cedar Arts Center, NY State Dance Force, and Lois Welk, Artistic Director of American Dance Asylum. Lois also established a residency for former 171 dance student, Mark Schmidt, as part of her “Bring It Home” initiative. Mark was joined in the Bruce House Ballroom by his creative partner, Remi Harris, for the 3-day residency. Video of their final project was shared during 171’s Kaleidoscope Virtual Edition fundraiser in June.

In November, 171 welcomed world-renowned guitarist, Gareth Pearson. Billed as “The Welsh Tornado,” Gareth’s explosive finger-styling and pop aesthetic made for a fun and energetic evening of musical entertainment. The intimate concert was made possible by generous sponsorships from 171 Members, David and Susan Morse, and James and Amy Truxon.

The final fall performance was Penny Sterling’s “Spy in the House of Men – A One Woman Show with Balls.” Penny, who is a Corning native and transgender writer and activist, shared her coming out journey with a kind humor that made the topic approachable for a wide audience. The performance was underwritten in part thanks to a grant from the ARTS Council of the Southern Finger Lakes.

In January 2020, Patty Ozer’s Story Ballet starred 120 dancers, who performed a charming, contemporary version of “Cinderella.” This beloved annual community event delighted an audience of over 1,000 at the Corning Museum of Glass.

171 was fortunate to hold one last live performance in February 2020 before the shutdown due to COVID-19. 171 celebrated Black History Month with a vibrant performance from Corning’s Friendship Baptist Church Gospel Choir. The concert explored the history and influence of Black American Gospel music, and called us to recognize every month is Black History Month.

The Bob Kinner Faculty Award for Teaching Excellence was presented to two 171 Cedar Arts Center Faculty members at our 2020 Annual Meeting & Celebration. This year’s Kinner Award Winners were Visual Arts Instructor, Dustin Boutwell and Dance Instructor, Beth Hesch.

Congratulations to our winners!
To make it possible for everyone who wishes to be able to take classes here, 171 Cedar Arts Center has established the 171 Experience Art fund, which allows participation in 171 Cedar Arts Center’s multi-arts programs. The maximum amount of assistance is first determined by the availability of funds and the number of applicants, and then by financial need and/or merit.

Recipients: Courtney Allen, Jillian Allen, Juliet Allen, Emma Arnett, Lydia Bajus, Avery Boris, Sarah Case, Alisyn Conway, Sadie Guerin, Scarlett Guerin, Anastasia Reed, Isabella Reed, Nicholas Reed, Tesla Riesbeck, Alivia Sterling, Isaiah Sterling, Hannah Tomb, and Phoebe Tomb

This scholarship was established in 2007 with funds generously made available to 171 Cedar Arts Center from the family of Charlene Coleman Holland. This scholarship commemorates Mrs. Holland’s interest in the richness of the region’s arts and cultural community. Mrs. Holland was deeply committed to furthering music education and programming in the area and was instrumental in establishing the Center’s first Suzuki program. Additionally, Charlene was the first Executive Director of the Chemung Valley Arts Council (now The ARTS Council of the Southern Finger Lakes) in 1973 and lived in the Corning-Elmira area from 1963 to 2001, when she relocated with her husband to Salt Lake City, Utah, upon his retirement. Holland Scholarships are awarded to students who are currently taking private or group, piano and/or string lessons at 171 Cedar Arts Center.


The Edwin Caplin Foundation Fund is committed to fueling passion, encouraging learning, and cultivating philanthropic spirit in the arts through this scholarship, which was established in 2010 to provide financial assistance to students who are participating in 171 Cedar Arts Center’s multi-disciplinary arts programming.

Recipients: Sasha Andre, Victoria Andre, Mataya Burdick, Ariel Burdick, Seika Dingel, Tara Hurlburt, Olivia Miller, Katie Okonski, Piper O’Konski, Sarah Osburn, Jackson Osburn, Jacquelyn Osburn, Julianna Osburn, and Leahbella Quigley
BOARD, FACULTY, & STAFF

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171 Cedar Arts Center receives general operating support made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.