



## 171 Cedar Arts Center

### Scholarship and Financial Assistance Application

**Application Deadline: December 22, 2020**

Fill out separate applications if applying for multiple family members, late applications will not be accepted

171 Cedar Arts Center is committed to bringing together a diverse student population, and to assisting individuals and families with their participation at 171 through scholarships based on merit and/or financial need.

All application materials and completed forms must be emailed or hand-delivered **no later than Tuesday, December 22, 2020** to:  
**171 Cedar Arts Center, 171 Cedar Street, Corning, NY 14830**

#### **Award Notification**

Notification will be made by mail, by email, and/or by phone. Please refrain from calling the Center to inquire about your award decisions.

#### **Fund Descriptions**

**Charlene Coleman Holland Scholarship Fund** - established in 2007, with funds generously made available to 171 Cedar Arts Center from the family of Charlene Coleman Holland. This scholarship commemorates Mrs. Holland's interest in the richness of the region's arts and cultural community. Mrs. Holland was deeply committed to furthering music education and programming in the area and was instrumental in establishing the Center's first Suzuki program. Additionally, Charlene was the first Executive Director of the Chemung Valley Arts Council (aka The ARTS Council of the Southern Finger Lakes) in 1973 and lived in the Corning-Elmira area from 1963 to 2001, when she relocated with her husband to Salt Lake City, Utah, upon his retirement. Holland Scholarships are awarded to students who are currently taking private, or group, piano and/or string lessons at 171 Cedar Arts Center.

**Edwin Caplin Foundation Scholarship Fund** - is committed to fueling passion, encouraging learning, and cultivating philanthropic spirit in the arts through this scholarship, which was established in 2010 to provide financial assistance to students who are participating in the Center's multi-disciplinary arts-programming.

**Helen E. Stevenson Memorial Scholarship** – established in 2008, by her three sons Rich, Jim, and Andrew Greger, the Helen E. Stevenson Memorial Scholarship extends merit-based arts scholarships to serious art students who have been nominated by their current art instructor or by a member of the community who can speak to their talents and passion.

**Rosemary Ann Neal Scholarship Fund** – established in 2020, by her son and local artisan, Dwayne Thomas Neal, who resides in Big Flats, NY with his partner, Daniel H. Paquette. This scholarship commemorates Rosemary's love of music and her passion for teaching piano. Scholarships can be for classes in any artistic discipline taught at 171 Cedar Arts Center, and scholarships can also cover associated transportation costs where necessary. Scholarships shall be awarded based on merit and need, as identified by a teacher at the child's school, or by a faculty member at 171 Cedar Arts Center.

**171's Experience Art Financial Aid Fund** - to make it possible for everyone who wishes to take classes here to do so, 171 has established the Experience Art Fund, which allows participation in 171 Cedar Arts Center's multi-arts programs. The maximum amount of assistance is first determined by the availability of funds and the number of applicants, and then by financial need or merit.

**To apply, submit one complete application per student, which includes all of the required materials. Only complete applications will be considered.**

#### **Please note the following:**

- Scholarship awards are valid September 2020 – August 2021
- All award requirements from the previous years must be complete
- Awards from prior years does not rollover into future years
- Unpaid tuition balances must be fully paid in order to receive award benefits
- Each person living in the applicant residence should be listed on the application (Section 5)
- Awards may be decreased, or terminated, if the recipient demonstrates a low level of commitment to the classes, or is absent an excessive number of times
- 171 Cedar Arts Center reserves the right to terminate assistance at any time

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For office use only:  
Date received: \_\_\_\_\_ Review: \_\_\_\_\_  
Complete: \_\_\_\_\_ Incomplete: \_\_\_\_\_

Approved: Y N Amt: \_\_\_\_\_ Initial: \_\_\_\_\_

Date: \_\_\_\_\_

**Student information** Fill out one complete application per student

**Head of Household or Parent/Guardian Information**

Name:	Name:	
Address:	Address:	
City, ST, Zip:	City, ST, Zip:	
County:	County:	
Home Phone:	Home Phone:	
Work Phone:	Work Phone:	
E-mail:	E-mail:	
School Name:	Employer:	Length of Employment:
Grade:	APPROXIMATE ANNUAL INCOME: (Before taxes are deducted)	
Birthdate:		

Number of dependents in the household. #Children: \_\_\_\_\_ #Unemployed Adults: \_\_\_\_\_

**1 – 5 are REQUIRED** if your child is very young they may draw & color their responses or you may record them responding.

## 1. Student Paragraph REQUIRED

To help us understand more about **your connection to the arts**, please write about **one** of the following topics (feel free to include photos or samples of your work):

- Pick one:
1. Describe a significant music/arts experience in your life and the impact it had on you
  2. Who has been a significant music/arts influence on you?
  3. Describe the most challenging obstacle you have had to overcome; tell us what you learned

## 2. About You – Student REQUIRED

Please tell us about yourself. Type your responses if possible, if handwritten, make certain your responses are legible.

1. Describe your extracurricular activities and interests – what do you do in your spare time?
2. Describe the skills you have developed by participating in your extracurricular activities
3. List your volunteer activities and why they are meaningful to you
4. Provide details about your home/family responsibilities
5. Describe additional ways you contribute to your community

## 3. Student Nomination Letters REQUIRED

Please submit **two letters of nomination** from individuals who are **not related** to you. Your nominators should be familiar with you, be able to substantiate your artistic aspirations, or be able to speak about their personal experience with you in a supportive way. Nominators could be any of the following types of people, but think of the people who know you best: faith leader, schoolteacher, home-school teacher, cultural organization administrator, family friend, etc.

Nomination letters accompanying this application should be written regarding the applicant listed above and personalized.

DO NOT submit a letter that is written for a group of applicants or written to broadly describe one family.

## 4. Student Award Requirements REQUIRED

Recipients are required to provide timely written acknowledgement of the award in the form of an acknowledgement / thank you letter. Additionally, following the completion of study recipients are required to provide a short course evaluation, or paragraph, describing their experience. We share your notes and evaluations with the Center's funders who enjoy hearing about how much you love having the arts in your life (we do, too!).



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5. FAMILY COMPOSITION		
NAME List each person living in the residence listed on the first page, including head of household	RELATIONSHIP (mom, dad, partner, brother, sister, cousin, grandparent, aunt/uncle)	AGE

Have you received a scholarship previously? How Much?

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What classes have you attended in the past?

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If you or your family can pay partial tuition, what could you contribute on a monthly basis?

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Are there any other important circumstances we should consider? Please use the space below to give us more information about your unique situation (attach extra pages if additional space is needed):

List all the classes and/or disciplines (dance, music, visual arts, etc.) that you plan to register for between September 1, 2020 and August 31, 2021:

#1

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#2

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#3

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#4

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#5

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I am committed to fully attending all the classes for which I register  Yes  No

I understand that failure to attend and/or participate in enrolled classes may result in the forfeiture of funding  Yes  No

If asked, I am willing to participate in a performance/exhibition either on my own or with other recipients  Yes  No

Following the completion of my study I will provide an evaluation, or paragraph describing my experience  Yes  No

<b>Signature of Student</b>	Date	<b>Signature of Parent or Guardian</b>	Date
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*I declare that I have completed this form, and to the best of my knowledge I believe it to be true, correct and accurate. I have attached/enclosed all of the required documentation.*